

Martha Jane Bradford

RECENT AND UPCOMING PROJECTS

- "Through the Virtual Looking Glass," a crossover art exhibit produced by the Virtual Art Initiative
- "The Winter Bear: machinima (virtual video) stage sets for the play by Alaska laureate writer Anne Wood Hanley, directed by Jayne Wenger, Cyrano's Off Center Playhouse, 10/31 – 11/13/2010, Anchorage

ONE PERSON EXHIBITIONS

- 2008 **Clark Gallery**, Lincoln MA, "Clouds&Coal" 2008, "Looking Inward Looking Out" 2005; "New Drawings: Digital Charcoals" 2001; "Surroundings" 1996; "Paintings of Lincoln County" 1993; "New Work " 1991; "Cultivated Spaces/Charcoal Drawings" 1989; "Realism: Four Points of View" 1986; "Large Drawings" 1982
- 2006 **Butler Institute of American Art**, Youngstown OH, "Digital Drawings"
- 2002 **Uptown Gallery**, New York NY, "Digital Charcoal Drawings"
- 1998 **Maine Coast Artists**, Rockport ME, "The Inhabited Landscape"
- 1996 **Round Top Center for the Arts**, Damariscotta ME, "Paintings and Prints"
- 1989 **Artists Foundation**, Boston MA, "Small Landscapes"

AWARDS

1989 Massachusetts Artist Fellowship, Finalist, Painting; 1985, Fellow, Drawing

MUSEUM COLLECTIONS

Art Complex Museum, Duxbury MA [Charles Weyerhaeuser]
Boston Public Library, Boston MA [Sinclair Hitchings]
The Butler Institute of American Art, Youngstown OH [Louis Zona]
DeCordova Museum, Lincoln MA [Rachel Lafo, Frederick P. Walkey]
Farnsworth Art Museum, Rockland ME [Suzette Lane McAvoy]
Fogg Art Museum, Cambridge MA [Marjorie B. Cohn, Konrad Oberhuber]
Nelson Gallery/Atkins Museum, Kansas City MO [George L. McKenna]
Utah Museum of Fine Arts, Salt Lake City UT [E.F.Sanguinetti]
Zimmerli Art Museum, Rutgers University, New Brunswick NJ [Ms. Trudy V. Hansen]

PUBLICATIONS

- *Virtual Treeline: a Celebration of Trees in Virtual Space*, Juanita Deharo, Blurb, 2010, p 14-16
- *60 Years of North American Prints: 1947 – 2007*, David Acton, The Boston Printmakers, 2009, p 136-7
- *The Painter XII Wow! Book*, Cher Threinen-Pendarvis, Peachpit Press, 2011; *Painter IX*, 2005, pp 216-217; *Painter X*, p.200; *Painter XI*, p 199
- *Second Life: Performing the Real in Digital Arts*, Dr. Leman Giresunlu (Assistant Professor Doctor, American Culture and Literature, Dokuz Eylül University, Izmir, Turkey), presented at *Arts 2009, International Conference on the Arts in Society*, Venice, Italy, July 31
- *Oyster Bay*, Morris Vig, Blurb, 2008
- *When Walls Become Doorways*, Tobi Zausner, Harmony Books, 2006, p 191, 195-7
- *Mount Holyoke Alumnae Quarterly*, Spring 2006, "Bragging Rights," Emily Harrison Weir, p 25
- *The Archaeologists Toolkit*, Barbara Kipfer, Blackwell Publishing, Oxford, UK, 2006, "How To Do a Digital Drawing"
- *Mastering Digital Printing*, Harald Johnson, Muska & Kipman, 2003, p 98, 341, 353
- *Digital Fine Art Magazine*, Fall 2001, "Digital Charcoal," Linda DeNicola, p 41 - 43
- *Repeated Exposure: Photographic Imagery in the Print Media*, George L. McKenna, Nelson Gallery/Atkins Museum, Kansas City MO, 1982, p 86

DIGITAL SKILLS & MEDIA

ArtRage (painting), Painter (drawing); Photoshop (collages, image manipulation); Blender (beginner), Rokuro, and Tokoroten (3-D shapes); Fraps (machinima/video); Audacity (sound remixing)

Other media: acrylic, charcoal, etching, lithography, oil, pastel, silkscreen

GROUP EXHIBITIONS (partial list)

- 2011 **The Danforth Museum of Art**, Framingham MA, A Community of Artists 2011, 2009, 2008, 2006; The New Landscape: Alternative Approaches 2006
- 2011 **Boston Printmakers Biennial**, Danforth Museum, Framingham MA; Jim Dine, juror
- 2011 **New England Biolabs**, Ipswich MA, arranged by Art Focus
- 2010 **World Expo**, Shanghai China, The Madrid Pavilion, Air Tree exhibit, Aquarella:The Fable (machinima), curator: Cristina Lasuen-Garcia
- 2010 The Harbor Gallery, UMass Boston, **Through the Virtual Looking Glass: A Mixed Reality Exhibition of the Art of Virtual Worlds**, the Virtual Art Initiative, curator: Dr. Gary Zabel
- 2010 **Museum of Computer Art**, Brooklyn NY, New Media/Video, The Mysterious Forest, March-April
- 2010 **Clark Gallery**, Lincoln MA, On Paper; 1981 – 2010 Seasonal Group Shows; Thru a Window 1997
- 2009 **Neutral Ground Gallery**, Regina, Canada, How We Play (Soil Digital Media Suite): the Caerleon Artists Collective Project(ion) Space by Andrew Burrell including my Metempsyche's Garden.
- 2009 **Butler Institute of American Art**, Youngstown OH, 73rd National Midyear, 2009 juror: George Adams; 72nd National Midyear, 2008 First Prize, juror: Don Eddy; 71st National Midyear, 2007 juror: Larry Salander; 70th National Midyear, 2007 juror: Peter Plagens; Beecher Center for Technology, Digital Artists: Recent Works, 2003; Mainstream America: The Collection of Phil Desind, 1987
- 2009 **Boston Cyberarts Festival**, Boston Is Watching/Lecture and Interactive Presentation about Art in Second Life (tm), Boston Public Library, April 25; TechArt III, South Shore Art Center, Cohasset MA, juror: Carl Fudge, 2007; Three Columns Gallery, Mather House, Harvard University, The Sorcerer's Apprentice: a mouse in the studio, 2001
- 2007 **The Art Complex Museum**, Duxbury MA, The Boston Printmakers' Sixty Years of North American Prints: Creating Public Collections, curator: David Acton, The Worcester Art Museum; THREE: EES Arts, 2006; Time Remembered, Time Past 2004; The Light Beyond 1996
- 2005 **Boston Printmakers National Shows**. 2005, 2003, 2001, 1999: Boston University, Boston, MA; 1995: Art Complex Museum, Duxbury MA; 1993: BU; 1990: Fitchburg Museum, Fitchburg MA; 1980: DeCordova Museum, Lincoln MA, Purchase Award, jurors: Gabor Peterdi, Frederick Walkey
- 2004 **Uptown Gallery**, New York NY, New Season New Works 2003 Summer Group Show
- 2003 **Boston Public Library**, Boston MA, Works by Women from the Collection
- 2001 **DeCordova Museum**, Lincoln MA: 2001 Landscapes Seen and Imagined: Sense of Place, 2000 Recent Acquisitions, 1978 Director's Choice, 1976 Patrons' Choice: New England Artists Under 36
- 1998 **Maine Coast Artists**, Rockport ME, When Pixels Replace Paint
- 1989 **Fitchburg Museum**, Fitchburg MA, Monocular Vision, curator: Frederick P. Walkey
- 1987 **Brockton Art Museum**, Brockton MA, Triennial Exhibition
- 1982 **Nelson Gallery/Atkins Museum**, Kansas City MO, Repeated Exposures, George L. McKenna

VIRTUAL ART

- Avatar Alizarin Goldflake, platforms: InWorldz, Craft, Open Sim, Reaction Grid, Second Life
- Second Life art studio: Atelier Alizarin <http://slurl.com/secondlife/Lie/222/189/35>
- Flickr: <http://www.flickr.com/photos/alizingoldflake/3121373178/> Blog: <http://alizingoldflake.blogspot.com/>
- YOUTUBE Channel: <http://www.youtube.com/user/AlizarinGoldflake> Machinima Titles: Acquarella: The Fable, Acquarella, Anza Borrego Oak, Metempsyche's Garden, Studio Tour, The Mysterious Forest, The Maze

GALLERY

- Clark Gallery, Lincoln MA
- ONLINE: <http://www.marthavista.com> <http://www.worldprintmakers.com>
- Blog: <http://marthajanebradford.blogspot.com>

PUBLIC LECTURES

April 25, 2009: Boston Cyberarts Festival, "Boston Is Watching/Lecture and Interactive Presentation about Art in Second Life (tm), Boston Public Library

October 15, 2006: "Digital Drawing," Butler Institute of American Art, Youngstown OH

March 19, 2006: "Digital Drawing," Danforth Museum of Art, Framingham MA

April 26, 2001: "Digital Drawing," Mather House, Harvard University, Cambridge MA

PROFESSIONAL AFFILIATIONS

The Boston Printmakers, executive board 1995 – 2005, member since 1980

EES Arts, Hyde Park MA, 2005 – 2007

National Association of Photoshop Professionals

Society of American Graphic Artists, New York

REVIEWS

The Boston Globe (Boston MA), Cate McQuaid, April 1, 2005, page D19

The Patriot Ledger (Boston MA), Jon Lehman, July 31, 2004, pages 48 - 49

The Brookline Tab (Brookline MA), June 26, 2003, page 19; May 24, 2001, p. 31

The Camden Herald (Camden ME), June 29, 2000

The Lincoln County Weekly (Damariscotta ME), November 12, 1998

The Lincoln County News (Damariscotta ME), November 19, 1998; June 27, 1996;

October 14, 1993, front page photo; October 7, 1993, page 9a

Lincoln Journal (Lincoln MA), Calendar, "Pick of the Week," February 15, 1996, page 13

Washington Citizen (Washington DC), September 24, 1994, page 13

The Brookline Citizen, Calendar, October 8, 1993

Art New England, Robert Craven, April/May 1993, page 62

The Boston Globe, Nancy Stapen, April 18, 1991, page 69

The Boston Globe: "Calendar" section, "Critic's Tip," Christine Temin, March 28, 1991, page 22

The Boston Herald, Joanne Silver, May 5, 1989, page S21

The Lincoln Journal, Marty Carlock, December 22, 1998; December 14, 1989

The Boston Globe: "Calendar" section: "Critic's Tip," Christine Temin, March 27, 1986, page 30

Art New England, Jody Zellen, May 1983, Vol.4, No. 6, page 8

The Boston Globe, Christine Temin, December 2, 1982, page 61

CORPORATE COLLECTIONS (Partial list)

Aetna Casualty and Surety, Hartford CT

Ashland Oil, Inc., Atlanta/Minneapolis/New York

Bank of Boston, Boston MA

The Boston Company, Boston MA

The Boston Globe, Boston MA

Fidelity Management and Research Company, Boston MA

General Electric, Fairfield CT and Waltham MA

Graphic Chemical Co., Villa Park IL

Harvard Business School, Cambridge MA

Insurance Company of North America, New York NY

John Hancock, Boston MA

Johnson & Johnson, Inc., Charleston SC

Pepsico, Somers CT

Prudential Insurance Company, Chicago IL

Rembrandt Graphic Arts Co., Rosemont NJ
Security Pacific National Bank, Los Angeles CA
Standard Oil of Ohio, Petroleum Headquarters, Houston TX

TRAVEL: American West and Southwest, Antigua, Argentina, Brazil, Colombia, Ecuador, England, France,
Nova Scotia, Peru, Puerto Rico, Quebec

EDUCATION

Mount Holyoke College, South Hadley MA, B.A. with Distinction 1968, English Composition; Minor in
French; Sarah Williston Scholar; Bernice McLean Award in Biology
Museum of Fine Arts, Evening School, Boston MA, Lithography 1972-74