

Martha Jane Bradford

Resume

PROJECTS and ONE PERSON EXHIBITIONS

- 2016 **Pemaquid Watershed Association**, Damariscotta ME, To be Titled, August 1 – September 15
- 2015 **Savory Maine**, Damariscotta ME, Resolution, May 5 – June 16
- 2013 **Athan's Café Art Gallery**, Brighton MA, Fragile Harmony, November 2 – January 1, 2014, curator: John Quatrale
- 2012 **Cambridge Center for Adult Education**, Community Supported Art grant for 50 digital collages
- 2012 **Split Screen**, Second Life, Acquarella: After the Apocalypse, April 1-30, curator Dividni Shostakovich
- 2011 Acquarella: After the Apocalypse, a virtual art installation on virtual land granted by Jeri Rahja, virtual art patron, InWorldz (internet), October 2011 - May 2012
- 2010 The Winter Bear: machinima (virtual video) stage sets for the play by Alaska laureate writer Anne Wood Hanley, directed by Jayne Wenger, Cyrano's Off Center Playhouse, Anchorage AK
- 2008 **Clark Gallery**, Lincoln MA, Clouds & Coal 2008, Looking Inward Looking Out 2005; New Drawings: Digital Charcoals 2001; Surroundings 1996; Paintings of Lincoln County 1993; New Work 1991; Cultivated Spaces/Charcoal Drawings 1989; Realism: Four Points of View 1986; Large Drawings 1982
- 2006 **Butler Institute of American Art**, Youngstown OH, Digital Drawings
- 2002 **Uptown Gallery**, New York NY, Digital Charcoal Drawings
- 1998 **Maine Coast Artists**, Rockport ME, The Inhabited Landscape
- 1996 **Round Top Center for the Arts**, Damariscotta ME, Paintings and Prints
- 1989 **Artists Foundation**, Boston MA, Small Landscapes

AWARDS: 1989 Massachusetts Artist Fellowship, Finalist, Painting; 1985, Fellow, Drawing

MUSEUM COLLECTIONS

Art Complex Museum, Duxbury MA [Charles Weyerhaeuser]
Boston Public Library, Boston MA [Sinclair Hitchings]
The Butler Institute of American Art, Youngstown OH [Louis Zona]
DeCordova Museum, Lincoln MA [Rachel Lafo, Frederick P. Walkey]
Farnsworth Art Museum, Rockland ME [Suzette Lane McAvoy]
Fogg Art Museum, Cambridge MA [Marjorie B. Cohn, Konrad Oberhuber]
Nelson Gallery/Atkins Museum, Kansas City MO [George L. McKenna]
Utah Museum of Fine Arts, Salt Lake City UT [E.F.Sanguinetti]
Zimmerli Art Museum, Rutgers University, New Brunswick NJ [Ms. Trudy V. Hansen]

PUBLICATIONS

- *The Painter XII Wow! Book*, Cher Threinen-Pendarvis, Peachpit Press, 2012, pp.148, 206-7; *Painter IX*, 2005, pp 216-217; *Painter X*, p.200; *Painter XI*, p 199
- *Virtual Treeline: a Celebration of Trees in Virtual Space*, Juanita Deharo, Blurb, 2010, p 14-16
- *60 Years of North American Prints:1947 – 2007*, David Acton, The Boston Printmakers, 2009, p 136-7
- Second Life: Performing the Real in Digital Arts, Dr. Leman Giresunlu (Assistant Professor Doctor, American Culture and Literature, Dokuz Eylül University, Izmir, Turkey), presented at *Arts 2009, International Conference on the Arts in Society*, Venice, Italy, July 31
- *Oyster Bay*, Morris Vig, Blurb, 2008
- *When Walls Become Doorways*, Tobi Zausner, Harmony Books, 2006, p 191, 195-7

- *Mount Holyoke Alumnae Quarterly*, Spring 2006, "Bragging Rights," Emily Harrison Weir, p 25
- *The Archaeologists Toolkit*, Barbara Kipfer, Blackwell Publishing, Oxford, UK, 2006, "How To Do a Digital Drawing"
- *Mastering Digital Printing*, Harald Johnson, Muska & Kipman, 2003, p 98, 341, 353
- *Digital Fine Art Magazine*, Fall 2001, "Digital Charcoal," Linda DeNicola, p 41 - 43
- *Repeated Exposure: Photographic Imagery in the Print Media*, George L. McKenna, Nelson Gallery/Atkins Museum, Kansas City MO, 1982, p 86

Digital skills: ArtRage (painting), Painter (drawing); Photoshop (collages, image manipulation); Blender (beginner), Rokuro, and Tokoroten (3-D shapes); Fraps (machinima/video); Audacity (sound remixing)

Other media: acrylic, charcoal, etching, lithography, oil, pastel, silkscreen

GROUP EXHIBITIONS (partial list):

- 2015 **Art Complex Museum**, Duxbury MA, Look Again: ACM Collection Inspires The Boston Printmakers
- 2014 **River Arts**, Damariscotta ME, Artists' Choices, juror Mark Kelly, November 14 – December 11; "Celebrating Color," juror: John Lorence
- 2014 **Danforth Art**, Framingham MA, Creative Community, juror Katherine French
- 2014 **Butler Institute of American Art**, Youngstown OH, 78th National Midyear Exhibition, juror Ben Schonzeit, 76th National Midyear Exhibition, juror Gregory Strachov - Honorable Mention; 73rd National Midyear, 2009 juror: George Adams; 72nd National Midyear, 2008 First Prize, juror: Don Eddy; 71st National Midyear, 2007 juror: Larry Salander; 70th National Midyear, 2007 juror: Peter Plagens; Beecher Center for Technology, Digital Artists: Recent Works, 2003; Mainstream America: The Collection of Phil Desind, 1987
- 2014 **The Newport Art Museum**, Newport RI, Palate to Plate, a Boston Printmakers exhibition
- 2014 **St. Andrew's Parish House**, MaineArtShow, Newcastle ME
- 2013 **The Danforth Museum of Art**, Framingham MA, A Community of Artists 2013, 2012, 2011, 2009, 2008, 2006; The New Landscape: Alternative Approaches 2006
- 2013 **Unbound Visual Arts Members Exhibit**, Harvard Allston Educational Portal, Allston MA
- 2013 **SXSW** (South by Southwest), Conference of Technology, Music, and Film, Austin TX, InWorldz showcase, Arts and Literature: "The Niagara River" virtual 3-D installation, March 8-10
- 2013 **Community Library**, InWorldz, "Fantasy," December 1, 2012 - March 24, 2013
- 2013 **Artspace Diabolus Cybernetic Art Research Project**, Intergrid Metaverse Arts Biennial, Inworldz, "Acquarella Rising," opened September 7, 2012 - ongoing, and "The Niagara River," opened November 25, 2012 - ongoing
- 2012 **Cambridge Center for Adult Education**, Cambridge MA, CSArt Summer Exhibit, July 12-August 31
- 2012 **The Billboard Arts Project**, Group Show, Utica MI, May 28 - June 24.
- 2012 **ACM Siggraph Digital Arts Community**, Environments - Natural - Constructed, launched online May 22, juror John Hyatt, <http://arts.siggraph.org/environment/>
- 2011 **Boston Printmakers Biennial**, Danforth Museum, Framingham MA; Jim Dine, juror; 2005; 2003; 2001; 1999: Boston University, Boston, MA; 1995: Art Complex Museum, Duxbury MA; 1993: BU; 1990: Fitchburg Museum, Fitchburg MA; 1980: DeCordova Museum, Lincoln MA, Purchase Award, jurors: Gabor Peterdi, Frederick Walkey
- 2011 **New England Biolabs**, Ipswich MA, arranged by Art Focus
- 2010 **World Expo**, Shanghai China, The Madrid Pavilion, Air Tree exhibit, Aquarella: The Fable (machinima), curator: Cristina Lasuen-Garcia
- 2010 The Harbor Gallery, UMass Boston, **Through the Virtual Looking Glass: A Mixed Reality Exhibition of the Art of Virtual Worlds**, the Virtual Art Initiative, curator: Dr. Gary Zabel
- 2010 **Museum of Computer Art**, Brooklyn NY, New Media/Video, The Mysterious Forest, March-April
- 2010 **Clark Gallery**, Lincoln MA, On Paper; 1981 – 2010 Seasonal Group Shows; Thru a Window 1997
- 2009 **Neutral Ground Gallery**, Regina, Canada, How We Play (Soil Digital Media Suite): the Caerleon

- Artists Collective Project(ion) Space by Andrew Burrell including my Metempsyche's Garden.
- 2009 **Boston Cyberarts Festival**, Boston Is Watching/Lecture and Interactive Presentation about Art in Second Life (tm), Boston Public Library, April 25; TechArt III, South Shore Art Center, Cohasset MA, juror: Carl Fudge, 2007; Three Columns Gallery, Mather House, Harvard University, The Sorcerer's Apprentice: a mouse in the studio, 2001
- 2007 **The Art Complex Museum**, Duxbury MA, The Boston Printmakers' Sixty Years of North American Prints: Creating Public Collections, curator: David Acton, The Worcester Art Museum; THREE: EES Arts, 2006; Time Remembered, Time Past 2004; The Light Beyond 1996
- 2004 **Uptown Gallery**, New York NY, New Season New Works, 2003 Summer Group Show
- 2003 **Boston Public Library**, Boston MA, Works by Women from the Collection
- 2001 **DeCordova Museum**, Lincoln MA: 2001 Landscapes Seen and Imagined: Sense of Place, 2000 Recent Acquisitions, 1978 Director's Choice, 1976 Patrons' Choice: New England Artists Under 36
- 1998 **Maine Coast Artists**, Rockport ME, When Pixels Replace Paint
- 1989 **Fitchburg Museum**, Fitchburg MA, Monocular Vision, curator: Frederick P. Walkey
- 1987 **Brockton Art Museum**, Brockton MA, Triennial Exhibition
- 1982 **Nelson Gallery/Atkins Museum**, Kansas City MO, Repeated Exposures, George L. McKenna

PUBLIC LECTURES

- April 25, 2009: Boston Cyberarts Festival, Boston Is Watching/Lecture and Interactive Presentation about Art in Second Life (tm), Boston Public Library
- October 15, 2006: Digital Drawing, Butler Institute of American Art, Youngstown OH
- March 19, 2006: Digital Drawing, Danforth Museum of Art, Framingham MA
- April 26, 2001: Digital Drawing, Mather House, Harvard University, Cambridge MA

PROFESSIONAL AFFILIATIONS

- The Boston Printmakers, executive board 1995 – 2005, member since 1980
- EES Arts, Hyde Park MA, 2005 – 2007
- National Association of Photoshop Professionals
- Society of American Graphic Artists, New York

REVIEWS

- InStylze* magazine (InWorldz, internet), "Look Out World ~ Here We Come!" by Belle Dufaux, March 2013, page 30, http://issuu.com/instylezmagazine/docs/03_13
- Cyberloom*, "InWorldz: The Future Enters," March 17, 2013, <http://cyberloom.wordpress.com/2013/03/17/inworldz-the-future-enters/>
- Re-Introducing InWorldz 2013*, InWorldz promotional machinima by Pooky Amsterdam posted by Elenia Llewellyn on YouTube, December 1, 2012, shots of "Acquarella Rising" at the 5:30- 5:55 minute mark <http://youtu.be/GupNV8DBwRA>
- InStylze* magazine, "Table and Tabula: 'Acquarella Rising' " by Rhiannon McKenna, September 2012, <http://virtualchristine.com/2012/09/08/virtualchristine-presents-the-inz-and-outz-of-inworldz-opensims-second-largest-commercial-grid-how-to-log-on-how-to-get-yourself-up-and-running-freebies-sightseeing-navigatinges/>
- Kara's Korner*, Split Screen Art Installation April, 2012," machinima by Kara Trapdoor, April 1, 2012, <http://karasecondlife.blogspot.ca/2012/04/split-screen-art-installation-april.html>
- InWorldz News Network*, "Alizarin Goldflake" by Jillian2000 Quintessa, August 28, 2012, iwnn.weebly.com/4/post/2012/08/alizarin-goldflake.html
- soror Nishi*, WordPress, "The Niagara River...by Alizarin Goldflake" by soror Nishi, November 17, 2012, <http://sorornishi.wordpress.com/2012/11/17/the-niagra-river-alizarin-goldflake/>
- SLifeFantastic*, "'Acquarella' by Alizarin Goldflake at Split Screen" by Carrie Lexington, April 18, 2012
- Nordan om Jorden*, "Deep Dark Depths" interview by Flora Nordenskiold, January 11, 2012,
- Juanita DeHaro's YouTube channel, *Aquarella - Alizarin Goldflake*, January 15, 2012

--*Pings from the After Life*, "Rising Tide: Alizarin Goldflake," Thirza Ember, October 19, 2011
 --*The Boston Globe* (Boston MA), Cate McQuaid, April 1, 2005, page D19
 --*The Patriot Ledger* (Boston MA), Jon Lehman, July 31, 2004, pages 48 - 49
 --*The Brookline Tab* (Brookline MA), June 26, 2003, page 19; May 24, 2001, p. 31
 --*The Camden Herald* (Camden ME), June 29, 2000
 --*The Lincoln County Weekly* (Damariscotta ME), November 12, 1998
 --*The Lincoln County News* (Damariscotta ME), November 19, 1998; June 27, 1996;
 October 14, 1993, front page photo; October 7, 1993, page 9a
 --*Lincoln Journal* (Lincoln MA), Calendar, Pick of the Week, February 15, 1996, page 13
 --*Washington Citizen* (Washington DC), September 24, 1994, page 13
 --*The Brookline Citizen*, Calendar, October 8, 1993
 --*Art New England*, Robert Craven, April/May 1993, page 62
 --*The Boston Globe*, Nancy Stapen, April 18, 1991, page 69
 --*The Boston Globe*: Calendar section, Critic's Tip, Christine Temin, March 28, 1991, page 22
 --*The Boston Herald*, Joanne Silver, May 5, 1989, page S21
 --*The Lincoln Journal*, Marty Carlock, December 22, 1998; December 14, 1989
 --*The Boston Globe*: Calendar section: Critic's Tip, Christine Temin, March 27, 1986, page 30
 --*Art New England*, Jody Zellen, May 1983, Vol.4, No. 6, page 8
 --*The Boston Globe*, Christine Temin, December 2, 1982, page 61

VIRTUAL ART: avatar Alizarin Goldflake, platforms: InWorldz, Craft, Open Sim, Reaction Grid, Second Life
 Flickr: <http://www.flickr.com/photos/alizingoldflake/3121373178/>
 Blog: <http://alizingoldflake.blogspot.com/>
 YOUTUBE Channel: <http://www.youtube.com/user/AlizarinGoldflake>

GALLERY: Clark Gallery, Lincoln MA 1980 - 2008
ONLINE: <http://www.marthavista.com>
<http://www.turningart.com>
<http://www.worldprintmakers.com>
 Blog: <http://marthajanebradford.blogspot.com>

CORPORATE COLLECTIONS (Partial list):

Aetna Casualty and Surety, Hartford CT
 Ashland Oil, Inc., Atlanta/Minneapolis/New York
 Bank of Boston, Boston MA
 The Boston Company, Boston MA
 The Boston Globe, Boston MA
 Fidelity Management and Research Company, Boston MA
 General Electric, Fairfield CT and Waltham MA
 Graphic Chemical Co., Villa Park IL
 Harvard Business School, Cambridge MA
 Insurance Company of North America, New York NY
 John Hancock, Boston MA
 Johnson & Johnson, Inc., Charleston SC
 New England Biolabs, Ipswich MA
 Pepsico, Somers CT
 Prudential Insurance Company, Chicago IL
 Rembrandt Graphic Arts Co., Rosemont NJ
 Security Pacific National Bank, Los Angeles CA
 Standard Oil of Ohio, Petroleum Headquarters, Houston TX

TRAVEL

American West and Southwest, Antigua, Argentina, Brazil, Colombia, Ecuador, England, France, Nova Scotia, Peru, Puerto Rico, Quebec

EDUCATION

Mount Holyoke College, South Hadley MA, B.A. with Distinction 1968, English Composition; Minor in French; Sarah Williston Scholar; Bernice McLean Award in Biology
Museum of Fine Arts, Evening School, Boston MA, Lithography 1972-74

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